

44th International Film Festival of India (IFFI)

The 44th International Film Festival of India (IFFI) will be held in Goa between 20th and 30th November 2013. This year being the hundred years of Indian cinema, the festival assumes great significance. To commemorate the occasion a new Centenary Award has been instituted by the Ministry of Information and Broadcasting. The Centenary Award would be given every year to an outstanding Indian film personality “A Film Icon” for his/her contribution to Indian cinema at IFFI. The award is the second in the series instituted by the Government of commemorate celebration.

The 44th edition of IFFI is unique on several accounts. For the first time two International Film personalities, Ms. Susan Sarandon and acclaimed Iranian Filmmaker Mr. Majid Majidi would share the stage at the opening ceremony. This aspect highlights the growing importance of India as a Soft Power. The 44th edition will also provide the platform to screen for the first time films on Nobel Prize winners, namely, Mandela and Lech Walesa. **The Life Time Achievement Award** was being conferred to the legendary Czech Film Director, **Mr. Jiri Menzel** whose films have been acknowledged as the Czech New Wave Cinema. A film on India’s great freedom struggle leader Basha Khan would also be screened at the Festival along with a film produced and directed by an Afghan Director. Acclaimed Hollywood Actress Ms Michelle Yeoh would be the Chief Guest for the closing ceremony of the Festival. The festival would highlight for the first time Cinema from the North Eastern states of India.

The festival combined the modern aspects of film making on issues concerning children. **Children’s Film Festival** is being organised in Hyderabad from 14th-20th November to focus competitive animation section. This time a retrospective on the Best of Indian children’s Films, a specially curated package in commemoration of 100 years of Indian Cinema would be screened. The package would showcase 15 National Award winning and Classic Indian Children’s films. Special attention has been given to the animation section and it is for the first time, a separate category of Competitive Section for animation films had been introduced. For the Festival, a record number of entries, 123 in number, had been received for the “Little Director” Section, films made by children from India and around the world. Films have been sourced from prestigious International Children’s Film Festivals. The children’s film festival would have a country focus retrospective of Czech Films.

The main attraction of this year festival will include The Opening Film-The Don Juans and The Closing Night Film - Mandela: Long Walk to Freedom.

The first edition of IFFI was organized by the Films Division, Government of India, with the patronage of the first Prime Minister of India. Held in Mumbai from 24 January to 1 February 1952, the Festival was subsequently taken to Madras, Delhi and Calcutta. In all it had about 40 features and 100 short films. In Delhi, the IFFI was inaugurated by Prime Minister Pt. Jawaharlal Nehru on 21 February 1952.

Since its beginnings in 1952 the IFFI has been the biggest event of its type in India. Subsequent IFFI’s were held in New Delhi. From the 3rd edition in January 1965, IFFI’s became competitive. In 1975 the Filmotsav, non-competitive and to be held in other filmmaking cities in alternate years, was introduced. Later, Filmotsavs were merged in IFFI’s. In 2004 the IFFI was moved to Goa. Since then the IFFI has been an annual event and competitive.

The IFFI aims at providing a common platform for the cinemas of the world to project the excellence of the film art; contributing to the understanding and appreciation of film cultures of different nations in the context of their social and cultural ethos; and promoting friendship and cooperation among people of the world. The IFFI's founding principles centre on discovery, promotion and support of filmmaking of all genres – thus bringing together the diversity of the forms, aesthetics and contents. The Festival is an assembly of people and nations where the world's greatest film artistes hold hands with emerging talents on an equal footing. It is also a forum for film professionals to communicate face to face with film lovers around the world.

IFFI aims to nurture, encourage and inspire Indian cinema and introduce it to the world outside as well as the many audiences that coexist in this vast and diverse country. With rapid technology changes, the importance of this festival will only grow as it will bring viewers and filmmakers together and expose them to emerging technologies and the challenge of the emerging new media. New interactions are envisaged; new strategies would be formulated so that with each edition of the IFFI, the viewing experience is enhanced, enlarged and enriched.

Awards given at the festival;

(i) Best Film:

- A Cash prize of Rs. 40,00,000/- to be shared equally between the Director and Producer.
- Director to be given the Golden Peacock and a certificate in addition to the cash component.
- Producer to be given a certificate in addition to the cash component.

(ii) Best Director : Silver Peacock, Certificate and a cash prize of Rs. 15,00,000/-

(iii) Best Actor (Male) : Silver Peacock, Certificate and a cash prize of Rs.10,00,000/-

(iv) Best Actor (Female) : Silver Peacock, Certificate and a cash prize of Rs. 10,00,000/-

(v) Special Jury Award : Silver Peacock, Certificate and a cash prize of Rs. 15,00,000/- given to a film (for any aspect of the film which the jury wishes to award/acknowledge) or an individual (for his/her artistic contribution to a film). The award, if given to a film, will be given to the Director of the film.

Life Time Achievement Award

This prestigious award consisting of a cash prize of Rs. 10,00,000/-, certificate, shawl and a scroll, is conferred upon a master film maker for his/her outstanding contribution to cinema. The festival every year invites a film maker of repute for this award.

Centenary Award

Centenary Award Silver Peacock, certificate and cash prize of Rs.10,00,000/- (To be given to a feature film that reflects a new paradigm in motion pictures in terms of aesthetic, technique or technological innovation).

Indian Panorama selection for IFFI-2013 will include 26 Feature films and 16 Non-Feature films

S. No.	TITLE OF THE FILM	LANGUAGE	DIRECTOR
1.	101 CHODYANGAL	MALAYALAM	SIDHARTHA SIVA
2.	AJANA BATAS	BENGALI	ANJAN DAS
3.	APUR PANCHALI	BENGALI	KAUSHIK GANGULI
4.	ARTIST	MALAYALAM	SHAYAM PRASAD
5.	ASTU	MARATHI	SUMITRA BHAVE/ SUNIL SUKHTANKAR
6.	BAGA BEACH	KONKANI	LAXMIKANT SHETGAONKAR
7.	BHARATH STORES	KANNADA	P. SHESHADRI
8.	CELLULOID	MALAYALAM	KAMAL
9.	PHORING- DRAGONFLY	BENGALI	INDRANIL ROYCHOWHURY
10.	FANDRY	MARATHI	NAGRAJ MANJULE
11.	JAL	HINDI	GIRISH MALIK
12.	KANYAKA TALKIES	MALAYALAM	K. R. MANOJ
13.	KO:YAD	MISING	MANJU BORAH
14.	KUNJANANTHANTE KADA	MALAYALAM	SALIM AHAMED
15.	LISTEN AMAYA	HINDI	AVINASH KUMAR SINGH
16.	MEGHE DHAKA TARA	BENGALI	KAMLESHWAR MUKHERJEE
17.	SALA BUDHA	ORIYA	SABYASACHI MOHAPATRA
18.	SATYANWESHI	BENGALI	RITUPARNO GOSH
19.	SHIP OF THESEUS	ENGLISH/HINDI	ANAND GANDHI
20.	SHUTTER	MALAYALAM	JOY MATHEW
21.	TAPAAL	MARATHI	LAXMAN UTEKAR
22.	THE COFFIN MAKER	ENGLISH/KONKANI	VEENA BAKSHI
23.	THANGAMEENGAL	TAMIL	RAM
24.	BHAAG MILKHA BHAAG	HINDI	RAKESH OMPRAKASH MEHRA
25.	OMG OH MY GOD	HINDI	UMESH SHUKLA
26.	PAN SINGH TOMAR	HINDI	TIGMANSHU DHULIA

In the Non-Feature Film category, RANGABHOOMI (Hindi, Director: Kamal Swaroop) is the Opening film. Given below is the complete list of 16 Non-Feature Films that would be screened at the 44th International Film Festival of India 2013.

S. No.	TITLE OF THE FILM	LANGUAGE	DIRECTOR
1.	23 WINTERS	KASHMIRI/HINDI	RAJESH S. JALA
2.	A DREAM CALLED AMERICA	HINDI	ANOOP SATHYAN
3.	BEHIND THE MIST	MALAYALAM	BABU KAMBRATH
4.	BY LANE 2	ENGLISH/ASSAMESE	UTPAL DATTA
5.	KANCHE AUR POSTCARD	HINDI	RIDHAM JANVE
6.	LIGHTS ON ADOOR GOPALKRISHNAN	MALAYALAM/ ENGLISH	PRASANNA RAMASWAMY
7.	MAKARA	MARATHI	PRANTIK NARAYAN BASU
8.	MANIPURI PONY	ENGLISH	ARIBAM SYAM SHARMA
9.	PHADA	KUDUKH (REGION - JHARKHAND, CHATTISGARH)	NIRANJAN KUMAR KUJUR
10.	RANGABHOOMI	HINDI	KAMAL SWAROOP
11.	RESONANCE OF MOTHER'S MELODY	ENGLISH	DIP BHUYAN
12.	SAMA-MUSLIM MYSTIC MUSIC OF INDIA	HINDI/ENGLISH	SHAZIA KHAN
13.	THE DONKEYFAIR	HINDI/GUJRATI	RAKESH SHUKLA
14.	V. BABASAHEB LIFE IN FULL OPEN	MARATHI/HINDI/ ENGLISH	AVINASH DESHPANDE
15.	VISHAPARVAM	MALAYALAM	VIPIN VIJAY
16.	SHEPHERDS OF PARADISE	KASHMIRI (Gojri & Urdu)	RAJA SHABIR KHAN

In recent past, the Ministry of Information and Broadcasting had taken initiatives to promote the growth of the film industry. It had tried to review the statutory architecture under the films paradigm by instituting the Mudgal Committee to review the provisions of the Cinematograph Act. The recommendations of the Committee were under consideration and the opinions have been invited as the report had been placed on the website of the Ministry.
